

**Résumé**  
**Kathy Talley-Jones**

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***Independent Project Management & Content Development—Exhibit, Online, & Print*** (1997-present). Project manager, writer, researcher, and editor for exhibitions, publications, and websites, including curricula and activities for learners of all ages. Produce websites and publications for cultural, scientific, and educational organizations (see attached project list). Manage teams of programmers, artists, and designers, coordinating with in-house staff and scholars, developing and adhering to budgets and schedules.

***Manager of Publications, Getty Education Institute*** (1990–1997)  
Managed budgeting, development, production, distribution, and marketing of all Getty Education Institute publications and products, including books, videotapes, reports, newsletters, and conference proceedings. Advocated for and managed development in 1994 of the prototype of ArtsEdNet, the Getty Trust's education web site, and the Multicultural Art Print Series I-IV. Managed staff and intern program.

***Museum Editor, Natural History Museum of Los Angeles County*** (1984–1990). Edited *Terra*, the museum's bimonthly members magazine. Developed articles for this award-winning magazine with in-house curatorial staff and curators associated with traveling exhibitions. Coordinated the magazine's production, printing, and distribution.

**Education**

- M.A., Communications Management, Annenberg School for Communications, University of Southern California. Awarded all-tuition-paid research grant.
- B.A., summa cum laude with Special Honors in English, University of Texas, Austin.
- Primary and secondary education in Japan, Washington, D.C., Iran, and Texas.

***Current in Microsoft Office, FileMaker Pro, Adobe CS, & Web 2.0***

## Selected Projects Kathy Talley-Jones

### Exhibit Planning, Writing, & Research

- **Women & Spirit: Catholic Sisters in America**, traveling exhibit, curatorial services & educational materials, ([www.womenandspirit.org](http://www.womenandspirit.org)). For Seruto & Co.
- **Joshua Tree National Park**, California. Interpretive planning for proposed Oasis of Mara Visitor Center, working to LEED Platinum. For Krister Olmon Design and Roesling, Nakamura, Terada Architects.
- **Mammoth Cave National Park Visitor Center**, Kentucky. For Krister Olmon Design, contracted to the National Park service.
- **Edgar Allan Poe House National Historic Site**, Philadelphia. For Krister Olmon Design.
- **Barataria National Preserve Visitor Center, Jean Lafitte National Park**, New Orleans. For Krister Olmon Design.
- **Badlands National Park Visitor Center**, South Dakota. For Krister Olmon Design.
- Script Writer, **“Fierce Beauty: The White River Badlands.”** **Badlands National Park**, National Park Service.
- **Stones River National Battlefield**, Murfreesboro, TN. For HenleyCo Design.

### Web Development and Project Management

- *Producer & Writer*, **The Art & Technology Program, 1967-1971, Los Angeles County Museum of Art.**  
[http://collectionsonline.lacma.org/mweb/archives/artandtechnology/at\\_home.asp](http://collectionsonline.lacma.org/mweb/archives/artandtechnology/at_home.asp)  
Introduction:  
<http://collectionsonline.lacma.org/mwebcgi/mweb.exe?request=epage;i d=501865;type=803>
- *Project Manager*, **Implementation of New Website, Los Angeles County Museum of Art.** [www.lacma.org](http://www.lacma.org).
- *Producer & Writer*, **Visions of Enlightenment: Understanding Buddhist Art, Pacific Asia Museum, Pasadena, CA.** American Association of Museums award winner, Yahoo site of the Day, featured in *Christian Science Monitor*.  
[www.pacificasiamuseum.org/buddhism/index.htm](http://www.pacificasiamuseum.org/buddhism/index.htm)  
Also for the Pacific Asia Museum:  
**Chinese Ceramics:**  
<http://www.pacificasiamuseum.org/chineseceramics/index.htm>  
**Nature of the Beast: Japanese Paintings & Prints:**  
<http://www.pacificasiamuseum.org/japanesepaintings/index.stm>

**Rank & Style: Power Dressing in Imperial China:**

<http://www.pacificasiamuseum.org/rankandstyle/index.stm>

- *Producer & Writer, Antelope Valley Indian Museum, Lancaster, CA.* [www.avim.parks.ca.gov/](http://www.avim.parks.ca.gov/). Included management of online database implementation and production of **Time Trails: Peoples of the Antelope Valley and Southern California:** <http://avim.parks.ca.gov/flashmap.shtml>
- *Producer & Writer, Land of Golden Dreams, Huntington Library, Botanical Gardens, and Art Galleries*
- *Writer, Powerful Images: Portrayals of Native Americans, Autry Museum of Western Heritage, Los Angeles.* <http://www.museumswest.org/guide/index.htm>.
- *Developer & Writer, Space Art through the Ages online curriculum, J. Paul Getty Trust.* <http://www.artsednet.getty.edu/ArtsEdNet/Resources/Space/index.html>
- *Producer & Writer, Multicultural Art Print Series, J. Paul Getty Trust.* <http://www.artsednet.getty.edu/ArtsEdNet/Resources/Maps/Sites/index.html>

**Publications & Editorial**

- *Co-Author, The Road Ahead: The Southern California Auto Club 1900–2000.* Published by the Automobile Club (AAA) of Southern California. One million copies in print!
- *Managing Editor, California Historical Society.* Developed and edited essays for the CHS journal *California History*.
- Copy-edited *The Development of Los Angeles City Government: An Institutional History 1850-2000* (Southern California Historical Society, 2007).
- Wrote and supervised design and production of **family guide** to the **Huntington Library** exhibits, the **Explore!** guide to the grounds, and the **Scott Gallery** guide.
- Copy-editing for the Arctic Studies Center, National Museum of Natural History, Smithsonian Institute and Perpetua Press: *Genghis Khan and the Mongol Empire*, *Vikings: The North Atlantic Saga*, *Ainu: Spirit of a Northern People*

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